



Mondo - Bangkok: the interesting experience of The Melting Clock

from our correspondent in Bangkok - 13 ott 2022 (Prima Notizia 24) In the very center of the Thai capital, Italian Cuisine restaurant "The Melting Clock" reveals itself in all its special essence.

The Sukhumvit District is teeming with life at all hours of the day, although the signs of the Covid pandemic have not entirely passed and forgotten, many still wear masks and social and recreational activities are still -albeit partially- regulated and controlled. Despite all this, the traffic, the hubbub, the clanking of the skytrain, the outer light rail line that overlooks Sukhumvit Road, floods the daily routine of this part of Bangkok. Nearby Skytrain BTS line Thonglor station, a short distance from the Buddhist temple Wat That Thong ("Wat" means, precisely, "Temple"), sits a truly special experience -in the Italian restaurant industry. This is the location "The Melting Clock," of which the styling and decor is first and foremost striking. A subdued atmosphere, low lights, Chippendale sofas, modernist and -at times- hyper-realist painting paintings, stand out on various walls of the venue, which is large, arranged on various spaces that have been extensively redesigned from their original structure. In the words of The Melting Clock's management, we learn that -previously- it was a stately mansion owned by an elderly lady, before it was -quite- redesigned with a new use. Even today, we get a sense of the spaciousness of the living quarters of the elderly lady who owned it and lived there, certainly a very wealthy lady. Not surprisingly, the restaurant, which was established five years ago and now looks more like a very large, retro, cozy living room, is named after a famous painting by Salvador Dali, titled "The Persistence of Memory" from 1931, where dissolved and dripping downward clocks are precisely glimpsed. A pictorial and artistic element that has become so popular that it has been turned into furniture items and even wristwatches, again with the features of a watch that is dissolving and deforming. All of this also explains why the -recognizable- face of Salvador Dali can be found in various corners of The Melting Clock location. The restaurant-also in Bangkok's evening and night life-for a long time since its founding has also hosted live music in-house every night. In this respect, too, the Covid has reshaped the mood of Bangkok's nightlife. The mnemonic and psychological "traces" of the dark period of the Pandemic still lead the city's population to sorties outside their domesticity with a different propensity than "before the Covid." In spite of all this, little by little, there is a return to a socializing spirit although certainly less carefree and more conscious than in the time before the lockdowns and restrictions, such as those imposed in the times of opening and closing to the public, or in the mixing of alcohol, etc. The menu of The Melting Clock, its management makes clear to us, is geared toward serving customers-both local and cosmopolitan- a simple but correct Italian Cuisine, close to the Italian cultural spirit, sincere, not contrived or too "constructed," largely characterized by opening courses, antipasti, sliced meats and a variety of pastas

-fresh and dry imported from Italy- as well as local meats, duck, chicken, pork but no shortage of quail, wild boar and polenta, Tomahawk steaks as is proper in a location that also presents itself as a fine grill. In all of this, the management-with previous extensive experience in the Middle East, again in the restaurant and tourist hospitality sector-wished to ban La Pasta alla Carbonara from its menus. A targeted decision aimed at preserving an all-Italian soul and that, in this specific case, the "case" of Pasta alla Carbonara, has so far been excessively declined in various interpretations and is now too much seen on the tables of restaurants all over the Planet. In one of the main hearts of Bangkok, of the capital city full of life of the Kingdom of Siam, in the midst of the metropolitan frenzy and concrete, looking for it with special care and attention, one finds The Melting Clock, a very different way of introducing oneself to the Cuisine and cultural world of Italy. In Bangkok, then, in its melting pot you can find The Melting Clock. The Melting Clock, 8, 1 Soi Sukhumvit 61, Nua Watthana, Bangkok, 02-0463798

di Francesco Tortora Giovedì 13 Ottobre 2022