



Regioni & Città - Natuzza Evolo, Thirteen years ago the woman who spoke to the dead died, a legend”.

Roma - 01 nov 2022 (Prima Notizia 24) Natuzza Evolo, The journalist writer Pino Nano reconstructs the story, a story of great media impact.

Natuzza Evolo died eleven years ago, on November 1, 2009. Yet, the story of this woman, who “talked to the dead”, who could “bilocate”, who invoked “miracles”, who had stigmata on her hands and feet, who, around the time of Easter experienced the “phenomenon of hemography”, who “communicated with the Virgin Mary and could see the Guardian Angel”, who “spoke in languages she didn’t know”, and who could also “see the future”, has everything it takes to become the subject of a high-impact film, television series, or play. To spread her truths, a fully developed, inspiring documentary film in Italian, English, and Spanish, should be distributed all over the world. If I were a director or producer, I would take the amazing books written in recent years on the subject (these include, among others, *Il Ponte di San Giacomo*, the first essay by Maria Luigi Lombardi Satriani, who has provided a faithful and exhaustive reconstruction of the facts) as a starting point, and I would make it a subject for an Italian television audience. I would ask Valerio Marinelli, an illustrious physicist and university professor, as well as the author of at least ten different publications, who knows more about Natuzza than her children or grandchildren, to edit the texts. Then, I would ask historian Rocco Turi, who is also a manic sociologist specializing in studies of suburbs, to organize the scenography, in order to reconstruct the places where Natuzza “saw the Virgin Mary” for the first time, and where she lived and spent her extraordinary life. Finally, I would ask Luigi Maria Lombardi Satriani and Vito Teti – two highly sophisticated ethnologists – for a final draft review, and I would create a two-episode television series, in Italian, Spanish, and English, and I would submit it to the 2021 Venice International Film Festival with full confidence. Later I would submit it directly to the much larger international movie industry. A well-done job – I am sure – would be much appreciated, as the true story of Natuzza Evolo is fascinating and is unique to television. RAI (Radiotelevisione Italiana) has already shown its interest in the “Natuzza phenomenon”, when it offered its audience a series of television specials that produced unexpected ratings in the history of Italian television. The episode of “Detto tra Noi” – a RAI 2 television show written and presented by Piero Vigorelli – on Natuzza Evolo, aired on December 8, 1994, the feast of the Immaculate Conception in Italy, was watched by over 6 million people. It was early in the afternoon, and it definitely broke a ratings record. Today, ninety-six years after Natuzza Evolo was born, and twelve years after she has passed, the time has come to focus on this ambitious project. In fact, the Church has already officially initiated the process of beatification of Natuzza, and, sooner or later, once the details on the events that occurred within the Foundation regarding the relationship with the

Diocesi di Mileto are finally clarified, we will learn more about the official position of the Holy See. Fortunately, the Vatican is now seeing the situation with new eyes, compared to the past, also thanks to the extraordinary work carried out, in recent years, by the current Bishop of Mileto, Monsignor Luigi Renzo, a modern and versatile intellectual journalist, who represents a Church that has evolved in recent years and that has learnt how to keep up with the times. Without a doubt, no one at the top of the Catholic Church's hierarchy seems to question the veracity of the "Natuzza Evolo phenomenon" anymore, nor the "sacred fruits" of her earthly experience. Many say that Natuzza will be proclaimed a saint sooner than expected by the Vatican, but no one knows how or when. In the impenetrable rooms of the Congregation for the Causes of Saints, where everyone carefully chooses his or her words, the sense is that Natuzza has already become, despite herself, an important witness of Christ and an example of Christian piety in Italy. It may be provocative to President Jole Santelli, but let the Region make a movie about the life of Natuzza Evolo, perhaps with the support of the Calabria Film Commission. I am formally applying to work on this project for free for the rest of my life. Believe me, no one could represent our popular piety and Christian tradition in the world better than the "woman who received the stigmata", as today Natuzza is the most authentic symbol of generous faith, and the most recognizable icon of Calabria. However, such a project – which is definitely brave – could be jeopardized by the inaccuracy and the complexity that characterize regional bureaucracies. As such, this project may never see the light. I've been intrigued with the case of Natuzza Evolo for forty years and desire nothing more than to share her wisdom and journey. Natuzza's blood: Testimonies from the doctors who treated her The testimonies from the doctors who had met Natuzza Evolo several times over the years are shocking. "I remember it like it was yesterday," said Dr. Umberto Corapi, orthopedic assistant at Lamezia hospital. "I visited Natuzza a few days before Easter, many years ago, and I saw a crown of thorns, I mean a blood crown on her scalp. I was shocked. One of those drops of blood was flowing from one of Natuzza's temples and ended up on the pillow. It was incredible. It was as if an invisible pen were writing the phrase 'Come to me All' in block capitals. I will never forget that episode. Never." "I have assisted Natuzza Evolo," said Dr. Isa Mantelli, "for two consecutive years, in 1979 and in 1980, always on Good Friday. For three hours, from 12 to 3 in the afternoon, and I remember this woman afflicted by unimaginable pain, who struggled to breathe, as if she were about to suffocate. Eventually, she became cyanotic and she had seizures. Three times. I thought she was going to die, but then she recovered. Slowly." One day, the doctors focused on a detail that they had not noticed before: "It was on Good Friday, as usual," Dr. Umberto Corapi said, "and we decided to examine her shoulders and we realized that an excoriated hematoma was forming on her right shoulder. From a medical point of view, it was impressive. I remember the color of her shoulder turning into purple until the hematoma was formed. We saw the evolution of that hematoma with our eyes, and it was like a burden on Natuzza's shoulder." "When she regained consciousness, we asked her many questions, and she replied that she was experiencing the crucifixion of Jesus..." But there is a very important detail that only very few know, something that Natuzza did not like to talk about. "I went back to Natuzza," said Dr. Mario Cortese, "a few days after the Holy week, and I asked her 'How is the cross carried by Jesus? Does it look like one of the

crosses we have in our churches?" Natuzza replied: "Absolutely not, it was completely different. It was like a trunk, like a yoke, and when we got up there, we found the other part already stuck in the ground." There are countless testimonies like these. Professor Valerio Marinelli, nuclear physicist and Professor Emeritus at the University of Calabria, has catalogued, analyzed, collected, and commented on them in a dozen essays, all on the "Case of Natuzza Evolo", the last of which was recently published and addresses the "bilocation" phenomenon, Natuzza's alleged ability to "travel the world" while remaining in her home in Paravati (by Pino Nano).

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